

Sacred Music

Volume 2

Euphonium (♭ & ♪) & Piano (Organ)

Andrews: The Old Rugged Cross

Macduff: Jerusalem

Oliver: Onward, Christian Soldiers

King: The Lord's My Shepherd

Tailor: Requiem

EMR 8445

Print & Listen
Drucken & Anhören
Imprimer & Ecouter



www.reift.ch



EDITIONS MARC REIFT

Case Postale 308 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch



Sacred Music

Volume 2

1. The Old Rugged Cross

Arr.: David Andrews

Moderato ♩ = 104

B♭ Euphonium

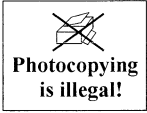
Piano / Organ

The musical score is arranged in four systems. The first system shows the B♭ Euphonium and Piano/Organ parts. The Euphonium part begins with a rest for the first two measures, then enters with a melody marked *mf*. The Piano/Organ part starts with a *p* dynamic. The second system continues the Euphonium melody and the Piano/Organ accompaniment. The third system features a *f* dynamic in the Euphonium part and a *mf* dynamic in the Piano/Organ part. The fourth system concludes the piece with a final cadence in both parts.

EMR 8445

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch



2. Jerusalem

Arr.: Gordon Macduff

Slow ♩ = 60

B♭ Euphonium

Piano / Organ

The musical score is arranged in four systems. The B♭ Euphonium part is written in a single staff with a treble clef and a key signature of one sharp (F#). The Piano/Organ part is written in a grand staff with treble and bass clefs. The tempo is marked 'Slow' with a quarter note equal to 60 beats per minute. The score includes various dynamics such as *mf*, *f*, *p*, and *cresc.* (crescendo). Measure numbers 6, 12, and 18 are indicated at the start of their respective systems. The music features a mix of eighth and quarter notes, with some passages involving chords and arpeggios.



3. Onward, Christian Soldiers

Arr.: Julian Oliver

Allegro ♩ = 120

B♭ Euphonium

Piano /
Organ

f

mf

mf

mp

p cresc.

p cresc.



4. The Lord's My Shepherd

Arr.: Peter King

Andante con moto ♩ = 92

B♭ Euphonium

Piano / Organ

Musical notation for the first system, measures 1-5. The B♭ Euphonium part starts with a whole rest in measure 1, followed by a half note G4 in measure 2, a half note F4 in measure 3, and a quarter note G4 in measure 4. The Piano/Organ part features a melody in the right hand and a bass line in the left hand. Dynamics include *mf* and *mp*.

Musical notation for the second system, measures 6-11. The B♭ Euphonium part continues with a half note E4 in measure 6, a half note D4 in measure 7, a half note C4 in measure 8, and a half note B3 in measure 9. The Piano/Organ part continues with the melody and bass line. Measure 6 is marked with a '6'.

Musical notation for the third system, measures 12-17. The B♭ Euphonium part continues with a half note A3 in measure 12, a half note G3 in measure 13, a half note F3 in measure 14, and a half note E3 in measure 15. The Piano/Organ part continues with the melody and bass line. Measure 12 is marked with a '12'.

Musical notation for the fourth system, measures 18-21. The B♭ Euphonium part continues with a half note D3 in measure 18, a half note C3 in measure 19, and a half note B2 in measure 20. The Piano/Organ part continues with the melody and bass line. Measure 18 is marked with an '18'.



5. Requiem

Norman Tailor
Arr.: Scott Richards

Andante $\text{♩} = 84$

B♭ Euphonium

Piano /
Organ

The musical score is written for B♭ Euphonium and Piano/Organ. It begins with a tempo marking of 'Andante' and a metronome marking of $\text{♩} = 84$. The key signature is three flats (B♭, E♭, A♭) and the time signature is 3/4. The score is divided into four systems, with measure numbers 4, 9, and 15 indicated at the start of each system. The piano part features a prominent accompaniment with a *pp* (pianissimo) dynamic in the first system, transitioning to *p* (piano) in the second system. The euphonium part has a *mf cant.* (mezzo-forte cantabile) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

EUPHONIUM

EUPHONIUM TUTORS

EMR 181	BURBA, Malte	Omnibus
EMR 110	MICHEL, Jean-Fr.	Blattlese-Schule / Ecole de lecture
EMR 112	MICHEL, Jean-Fr.	Schule für Euphonium
EMR 174	MORTIMER, John G.	Technical & Melodic Studies Vol. 1
EMR 175	MORTIMER, John G.	Technical & Melodic Studies Vol. 2
EMR 176	MORTIMER, John G.	Technical & Melodic Studies Vol. 3
EMR 177	MORTIMER, John G.	Technical & Melodic Studies Vol. 4
EMR 178	MORTIMER, John G.	Technical & Melodic Studies Vol. 5
EMR 179	MORTIMER, John G.	Technical & Melodic Studies Vol. 6
EMR 104	REIFT, Marc	Einspielübung / Mise en train / Warm-up
EMR 109	REIFT, Marc	Rhythmus Schule / School of Rhythm
EMR 116	SLOKAR / REIFT	Die Flexibilität / La Souplesse
EMR 160	ZWAHLEN, Markus	Schule / Méthode / Method

EUPHONIUM STUDIES

EMR 165	BLAZHEVITCH, V.	70 Studies (Bass Clef)
EMR 166	BLAZHEVITCH, V.	70 Studies (Tenor Clef)
EMR 183	BOEHME, Oskar	24 Melodic Studies
EMR 181	BURBA, Malte	Omnibus
EMR 117M	KOMISCHKE, Uwe	24 Etüden
EMR 125M	KOMISCHKE, Uwe	Einblasübungen / Warm-ups
EMR 126M	KOMISCHKE, Uwe	Tägliche Übungen / Daily Drills
EMR 127M	KOMISCHKE, Uwe	Virtuositätsübungen
EMR 118A	LIEBMANN, Hans	Elementar-Technik Vol. 1
EMR 118B	LIEBMANN, Hans	Elementar-Technik Vol. 2
EMR 103	SLOKAR, Branimir	Tägliche Übungen / Daily Drills
EMR 163	SLOKAR / REIFT	Attaque Binaire et Ternaire
EMR 163	SLOKAR / REIFT	Doppel-und Dreifachzunge
EMR 163	SLOKAR / REIFT	Double and Triple Tonguing
EMR 122	SLOKAR / REIFT	Tonleitern / Gammes / Scales Vol. 1
EMR 123	SLOKAR / REIFT	Tonleitern / Gammes / Scales Vol. 2

EUPHONIUM & PIANO

EMR 640M	ARBAN, J.B.	Carnaval von Venedig (Dokshitzer)
EMR 909M	ARMITAGE, Dennis	Candelight Waltz
EMR 6078M	ARMITAGE, Dennis	Happy Birthday
EMR 510M	BACH, Johann S.	Badinerie
EMR 2282M	BARATTO, Paolo	Andantino Amoroso
EMR 2286M	BARATTO, Paolo	Liebeszauber
EMR 2286M	BARATTO, Paolo	Magic Of Love
EMR 2286M	BARATTO, Paolo	Magie de l'Amour
EMR 2180M	BARATTO, Paolo	Paprika (Csardas)
EMR 923M	BEATLES, The	Eleanor Rigby (8)
EMR 923M	BEATLES, The	Hey Jude (8)
EMR 923M	BEATLES, The	I Wanna Hold Your Hand (8)
EMR 923M	BEATLES, The	Michelle (8)
EMR 923M	BEATLES, The	Ob-la-di, Ob-la-da (8)
EMR 923M	BEATLES, The	Penny Lane (8)
EMR 923M	BEATLES, The	Yellow Submarine (8)
EMR 923M	BEATLES, The	Yesterday (8)
EMR 2181M	BECHET, Sydney	Petite Fleur
EMR 2218	BOEHME, Oskar	Danse russe
EMR 2218	BOEHME, Oskar	Russian Dance
EMR 2218	BOEHME, Oskar	Russischer Tanz
EMR 2027M	BRUCKNER, Anton	Ave Maria
EMR 2148	CHAPPOT, Edouard	Méiolactique
EMR 2168M	DANE, Mary	Las Cañadas
EMR 2064B	DAVID, Ferdinand	Concertino
EMR 2054	DEBONS, Eddy	A Bumble Bee's Fantasy
EMR 2226M	DEBONS, Eddy	A Quia
EMR 2230	DEBONS, Eddy	Akron
EMR 6105M	DEBONS, Eddy	Danses paiennes
EMR 6042	DEBONS, Eddy	Divertimento
EMR 2433	DEBONS, Eddy	Espereao
EMR 4200	DEBONS, Eddy	Kirbo
EMR 2193M	DEBONS, Eddy	Quintus
EMR 2379	DEBONS, Eddy	Sadhana Boudhana
EMR 2138M	DEBONS, Eddy	Saltatio Diabolica
EMR 2381	DEBONS, Eddy	Zingaresca
EMR 2071M	DEMERSSEMAN, J.	Cavatina
EMR 2134M	DEMERSSEMAN, J.	Introduction et Polonaise
EMR 2314	FILLMORE, Henry	15 Rags
EMR 305M	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 905M	GERSHWIN, George	I Got Rhythm
EMR 907M	GERSHWIN, George	'S Wonderful
EMR 913M	GERSHWIN, George	Summertime
EMR 908M	GERSHWIN, George	The Man I Love
EMR 2013	GUILMANT, A.	Morceau Symphonique

Euphonium & Piano (Fortsetzung - Continued - Suite)

EMR 302M	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 2130M	HERMAN, Jerry	Hello, Dolly!
EMR 2208	HÖHNE, Carl	Fantaisie slave
EMR 2208	HÖHNE, Carl	Slavische Fantasie
EMR 2208	HÖHNE, Carl	Slavonic Fantasy
EMR 2085B	JAMES, Ifor	Repetition Waltz
EMR 2118M	JAMES, Ifor	Trinity Rag
EMR 2159	JOPLIN, Scott	Magnetic Rag (Mortimer)
EMR 307M	LOELLET, J.B.	Sonate As-Dur (Sturzenegger)
EMR 927M	MANCINI, Henry	The Pink Panther
EMR 301M	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 2128M	MASSENET, Jules	Meditation from Thais
EMR 2065M	MENDELSSOHN, F.	Auf Flügeln des Gesanges
EMR 2011B	MICHEL, Jean-Fr.	Scherzo
EMR 250	MICHEL, Jean-Fr.	Fantasia
EMR 202M	MONTI, Vittorio	Csardas (version in C minor)
EMR 2195M	MONTI, Vittorio	Csardas (version in D minor)
EMR 2133M	MORRIS / GASTE	Feelings
EMR 923M	MORTIMER (Arr.)	The Beatles (8)
EMR 168	MORTIMER, John G.	Solo Pieces Vol. 1
EMR 169	MORTIMER, John G.	Solo Pieces Vol. 2
EMR 170	MORTIMER, John G.	Solo Pieces Vol. 3
EMR 171	MORTIMER, John G.	Solo Pieces Vol. 4
EMR 172	MORTIMER, John G.	Solo Pieces Vol. 5
EMR 173	MORTIMER, John G.	Solo Pieces Vol. 6
EMR 2151M	MORTIMER, John G.	Happy Birthday
EMR 299	NEWTON, Rodney	Baritone Aria
EMR 2307M	NORIS, Günter	El Toro
EMR 306M	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 243	PONCHIELLI, A.	Concerto for Euphonium
EMR 304M	PORPORA, N.A.	Sonate F-Dur (Sturzenegger)
EMR 2135M	PREVERT / KOSMA	Les Feuilles Mortes
EMR 203	PRYOR, Arthur	Love's Enchantment
EMR 2030M	PUCCINI, Giacomo	Aria from "Tosca"
EMR 2031M	PUCCINI, Giacomo	Nessun Dorma "Turandot"
EMR 303M	PURCELL, Henry	Suite (Sturzenegger)
EMR 2029M	RAVEL, Maurice	Pièce en forme de Habanera (Hilgers)
EMR 2169M	RICH / RANDOLPH	Benny Hill (Yackety Sax)
EMR 2131M	RICHARDS, Scott	Gloryland
EMR 213B	RIMSKY-KORSAKOV	Hummelflug
EMR 213B	RIMSKY-KORSAKOV	Le Vol du Bourdon
EMR 213B	RIMSKY-KORSAKOV	The Flight of the Bumble Bee
EMR 2150M	RUBINSTEIN, Anton	Melody & Romance
EMR 2066B	SAINT-SAENS, C.	Cavatine
EMR 2058M	SAINT-SAENS, Ca.	Le Cygne
EMR 2280M	SAINT-SAENS, C.	Romance
EMR 2344	SARASATE, Pablo De	Chansons Tziganes
EMR 2344	SARASATE, Pablo De	Gipsy Airs
EMR 2344	SARASATE, Pablo De	Zigeunerweisen
EMR 2042M	SCHUBERT, Franz	Die Forelle
EMR 6073M	SCHUBERT, Franz	Serenade D 957 N° 4
EMR 935M	SHOSTAKOVITCH, D.	Waltz N° 2
EMR 2191	TAILOR, Norman	Four Miniatures
EMR 2285M	TAILOR, Norman	El Choclo
EMR 2291M	TAILOR, Norman	Sousa Medley
EMR 2188M	TRADITIONAL	Londonderry Air
EMR 2290M	TRADITIONAL	O Sole Mio (Richards)
EMR 2293M	TRADITIONAL	O Sole Mio (Saurer)
EMR 2305M	WEBER, C.M. von	Romance

A World of Music...

**PRINT & LISTEN
DRUCKEN & ANHÖREN
IMPRIMER & ECOUTER**



www.reift.ch